



MUSIK DER JAHRHUNDERTE

press release

ECLAT Festival new music Stuttgart
6 to 10 February 2019 | www.eclat.org
Stuttgart Theatre

Stuttgart, 28 January 2019

"Everything is put to the test: the concert formats, the spaces, the media, artistic icons, the piano, the audience. But also our economic system," says Christine Fischer, artistic director of ECLAT Festival Neue Musik Stuttgart.

And continues: "In the period from 6 to 10 February 2019, it will be possible to experience in all the halls of the Theaterhaus Stuttgart which cross-connections in all areas of society are made today by music. The 26 female and 24 male composers invited to ECLAT 2019 work in a highly interdisciplinary manner, i.e. they make more intensive use than ever of the "linguistic" characteristics of other arts and call for a change of artistic and social perspective. Not least, behind each of these works - including 37 world premieres - there is a narrative, an experiment, a longing, a utopia, a risky idea. We are looking forward to an extraordinarily large cross-section of contemporary music art."

The festival will be opened by Klangforum Wien with a prize-winner concert at the 63rd Composition Prize of the City of Stuttgart. Like an overture, this concert programme is exemplary for what is important in ECLAT 2019, be it the political position that Mirela Ivičević occupies in Case Black, the sound illumination that the young Augustin Braud celebrates in his double bass concert, or the audio theatre that unfolds from the musicality of language in the two very different works of the composition prize winners Ondřej Adámek and Ole Hübner.

6.2. 20:00

With their project Happiness Machine - 3 Hours of Happiness with Klangforum Wien, the ensemble brings an explosive and highly topical theme to the festival:

Ten animation filmmakers and 10 composers take an artistic stand on the idea of the common good economy of the Austrian author and political activist Christian Felber. In the staging of the works, musicians and employees of Klangforum Wien use personal testimonials to create "space for reflection and discussion about an economic order that is (more) just for people than the one whose collateral damage is causing the polar caps to melt". The epilogue will be designed by Rebecca Saunders, winner of the Ernst von Siemens Music Prize 2019.

8.2. 19:00



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"3 hours of empathy with the New Vocal Soloists" one could headline their experimental project CIRCLES - community between play and existential experience. Ricardo Eizirik, Alessandro Bosetti, Antje Vowinckel, Huihui Cheng, Hannes Seidl, Martin Schüttler as well as Alexander Schubert confront ensemble and audience in ever new constellations and invent discursive, participative or even pure concertante situations, "draw" images of rounds of games or discussions, of domestic music or group therapy. A great musical plea for listening and for mutual attention.

7.2. 19:30 and 8.2. 15:30

Also with the Neue Vocalsolisten, the so-called private operas, which were created in June 2018 in cooperation with the Munich Biennale and premiered there, will be further developed. The countertenor Daniel Gloger offers an insight into his self-optimized artistic existence (Up close and personal, 8.2. 17:00 and 22:00). Clara Iannotta refines her construct of a hermetically sealed world, charged with subtle sounds (skull ark, upturned with no mast, 8.2. 22:00). And Saskia Bladt evokes a medieval Grail myth in her "Music in Scenes" under the title terra nera.

10.2. 14:30

The SWR vocal ensemble can also be heard twice at the festival: Together with the Raschèr Saxophone Quartet and the Badischer Jugendchor they will dedicate themselves to the poetic theme "Witches, Elves and Men" in works by Michael Pelzel, Bernhard Gander and Christian Wolff.
9.2. 18:00

In addition, the SWR Vokalensemble will be part of the final concert of the SWR Symphony Orchestra with works by Vyintas Baltakas, Christian Winther Christensen and Vito Žuraj. The porcelain manufactory Meissen has specially produced porcelain bells for the work *Der Verwandler*, which concludes the festival.

Both concerts are part of SWR's JetztMusik series.

10.2. 18:30

The Oslo Sinfonietta with Eivind Buene's *Schubert Lounge* premieres a very special, almost nostalgic song evening. Franz Schubert is imagined here as a "singer-songwriter". His songs become the projection screen of a unique encounter of three very different singing personalities: the song baritone Halvor F. Melien, the chanson and theatre experienced Tora Augestad and the pop lover Eivind Buene himself.

9.2. 21:00

Karin Hellqvist (violin) and Heloise Amaral (piano) have invited the composers Lars Petter Hagen, Alberto Bernal, Kristine Tjøgersen, Øyvind Torvund and Lisa Streich to invent Impossible Situations: a melancholic, sonorous and playfully cheeky project.

9.2. 15:30



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The Ensemble ascolta as so often in ECLAT proves its extraordinary joy of experimentation and virtuosity with chamber music by six very young composers, among them Mikel Urquiza, Milica Djordjevic and the very young Hristina Šušak,.

10.2. 16:30

Finally the sound artists Andrea Neumann, Sabine Ercklentz and Ute Wassermann (Trio N.E.W.) present three experimental night sessions.

7th, 8th and 9.2., 23:00 each

In the installative performance at close quarters by composer Philipp Krebs and pianist Neus Estarellas, one can experience how a piano literally has to endure a composer's love-hate affair.

9.2. 14:45 to 23:00

Also as part of an interactive installation, Lara Hampe (writer/media artist) and Vera Sebert (media artist) explore the interactions of our actions with computer-generated processes under the title

Tiefenschärfe einer neu betretenen Fläche. **9.2. 15:00 to 23:00**

ECLAT Festival New Music Stuttgart is a Festival of Musik der Jahrhunderte.

Musik der Jahrhunderte is supported by the City of Stuttgart and the Ministry of Science, Research and the Arts of Baden-Württemberg.

The major projects Happiness Machine and private operas are supported by the Kulturstiftung des Bundes.

All sponsors of ECLAT 2019 are listed in the appendix to this press release.

Tickets

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Wir danken allen Förderern des ECLAT Festivals neue Musik 2019

- › dem Kulturstiftung des Bundes für die Förderung der Projekte Happiness Machine (f.k.a. Zum Gemeinwohl!) und Privatopern (Up Close and Personal / Skull Ark / terra nera)



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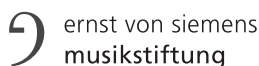
- › dem SWR für die Konzerte in der Reihe SWR JetztMusik in ECLAT



- › dem Kulturstiftung des Bundes für die Förderung der Projekte Happiness Machine (f.k.a. Zum Gemeinwohl!) und Privatopern (Up Close and Personal / Skull Ark / terra nera)



- › der Ernst von Siemens Musikstiftung für die Finanzierung der Kompositionsaufträge an Iris ter Schiphorst, Malin Bång, Eva Reiter, Carola Bauckholt und Marianthi Papalexandri-Alexandri (*Happiness Machine*), für die Finanzierung des Kompositionsauftrags an Huihui Cheng und die Förderung der Kompositionsaufträge an Alexander Schubert, Martin Schüttler und Hannes Seidl (*CIRCLES*)



- › dem Nordic Culture Point und dem Nordic Culture Fund Arts für die Unterstützung von *Impossible Situations*



- › dem Norsk Kulturfond, Arts Council Norway, Norwegian Program for Artistic Research für die Förderung der Kompositionsaufträge an Kristine Tjøgersen, Lars Petter Hagen und Eivind Buene



- › der Bergesenstiftelse, Music Norway und der Norwegischen Botschaft Berlin für die Förderung der Produktion *Schubert Lounge*



- › der Staatlichen Porzellan-Manufaktur Meissen GmbH und dem slowenischen Kulturzentrum Berlin für die freundliche Unterstützung der Aufführung von Vito Zurajs *Der Verwandler*



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